

IB Art Y2 Summer Assignment

Overview:

For your summer assignment you will create:

- Studio: 2 Artworks- *prompts below*
- Art Journal: 8 pages - *guidelines below*
- Process Photos: *at least 3* process photos for each project - loaded into google drive folder

Studio: 2 Artworks

Artwork 1: "Extend, Revisit or Remake" For your first studio work you will look back at the artworks you made (or began) in your first year of IB Art- choose one you want to either extend, revise or remake.

- Extend- build off of one of your studio pieces this year to create another work of art, either in a similar theme, materials, imagery, or technique
- Revisit- go back to a work of art you made (or began making) this year that felt *unresolved* (unfinished, incomplete) and rework it until it feels *resolved* (completed)
- Remake- find an artwork you created this year that you wish you could re-do, maybe it didn't quite come out as you wanted it to-- but you still love the idea. Recreate this piece, in new materials, or in a new way or using a technique that will enable you to achieve the results you intend.

Artwork 2: "Under the influence"

For your second studio work you will create a work of art that is influenced by the artworks/artists/cultures you are studying for your Comparative Study. This can be through theme, color choice, materials, techniques. Your piece *should not aim to copy the work of the artist you are researching*- it should reflect that the artist/artwork inspired you in some way.

Art Journal : 8 pages

Observational Drawings= 2 Pages: use any materials to create drawings from observation, take time to notice details, spend at least 20 min on each drawing if not more! Try drawing from different angles and zoom in/zoom out. See what you can create when you put time and effort into drawing and noticing. Draw any subject you are interested in- for inspiration check out the amazing sketches/studies from observation by Leonardo Da Vinci

Skills, Processes and Techniques= 2 Pages: *at least* one page per summer project that show how you developed your technique with the materials you chose, that document the process (*take process photos! It's okay if you don't print and paste them in but have them in your google drive!*) and that include your reflection on the process- what did you discover? What do you like/not like about the materials/results? What surprised you when testing out the materials?

Examples/Ideas: color studies/color schemes tests, mark making practice with drawing tools, mixed media tests, using unconventional materials tests, photo contact sheets, small scale mock-ups/sculptural tests- all with written description and reflection.

Deeper Thinking and Planning= 2 Pages: at least one page per summer project where you reflect on your ideas and create preliminary sketches and possible compositions sketches. Include any reference images you used, or any images of artworks/ artifacts that inspired your initial ideas. Go deeper here- what are your intentions for the piece? Where did the idea start? What intrigues you about the idea, image, materials? Does it connect with work you've made previously? How can you achieve the results you are envisioning?

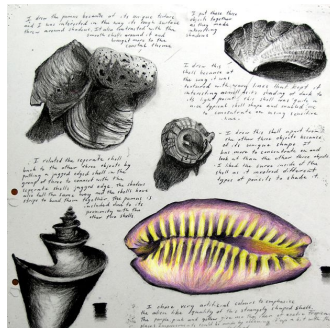
Reviewing/Refining/Reflecting= 2 Pages: at least one page per summer project reflecting on your process: What did you learn from creating the work? What was the most interesting/exciting part of the process? What surprised you about the process?

Artwork #1: Did you choose to extend, revisit or remake a work? Why did you chose the artwork/unresolved piece that you did for this project? What did you do to re-invent/extend this project? Are you happy with the results? What new insights about this idea did you gain by revisiting it?

Artwork #2: How was this piece inspired by the artworks you are researching in the CS? What similarities/differences do you see between your work and the work that inspired it? Include specific examples of the elements you drew from in you CS artwork(s) and how they are transformed in your own work.

Visual Examples of Art Journal Pages

Observational Drawings:



Skills, Processes, Techniques:
Thinking/Planning

Deeper

Reviewing/Refining/ Reflecting

